

# Books Received in the Week Ending April 23

## Fiction.

**THE CRICKET.** By MARJORIE BENTON COOKE. Story of a mischievous girl from the age of four on. Ends with a romance in Bermuda. By the author of *Bambi*. New York: Doubleday, Page & Co. \$1.50.

**FTER MIDDLETON.** By HENRY K. VARKS. The story of an undersexed artist's struggle with the world and acquisition of direction and fixity of character. He is married at the outset of the story. Boston: Richard G. Badger. \$1.75.

**BIRDS OF A FEATHER.** By MARCEL NADAUD. The gay, sentimental, humorous and tragic adventures of four young aviators. New York: Doubleday, Page & Co. \$1.35.

**RUSTY MILLER.** By JOSLYN GRAY. The girl was called Rusty because of the color of her hair. She lived with an old maid and made a friend in an orphan boy. The book is the story of her rise in the world. New York: Charles Scribner's Sons. \$1.35.

**THE ROMANTIC LIAR.** By LAWRENCE PERRY. An ex-aviator, now in Wall Street, lies in order to meet a girl. He is compelled to lie in order to continue to see her. Love story. New York: Charles Scribner's Sons. \$1.50.

**CIVILIZATION: TALES OF THE ORIENT.** By ELLEN N. LA MOTTE. Short stories of the Far East—ten of them—by an American of French descent who has lived there. New York: George H. Doran Company. \$1.50.

**TWELVE MEN.** By THEODORE DREISER. In fictional form, in the guise of a dozen short stories, Mr. Dreiser presents portraits of twelve unusual men he has known. New York: Boni & Liveright. \$1.75.

**RED OF SULET.** By TOP ROBBINS. Ambition versus environment; the struggle of the son of a Long Island fisherman. New York: Harper & Brothers. \$1.50.

**DWELLERS IN ACADEY: THE STORY OF AN ABANDONED.** By ALBERT BIGELOW PAINE. Two city tired people find an old place in Connecticut. The story may be based on Mr. Paine's own experience. Illustrated by Thomas Fogarty. New York: Harper & Brothers. \$1.50.

**MIDAS AND SON.** By STEPHEN MCKENNA. By the author of *Sonia*. "Midas" is a young Englishman who goes to make his fortune in America; makes it; acquires a wife and son, and after the death of his wife returns to England to be a country gentleman and squander his riches on his son. New York: George H. Doran Company. \$1.60.

**VICTORIOUS.** By REGINALD WRIGHT KAUFFMAN. A novel of America at war with settings in a small American town and a little French village and a range from the declaration of war to the signing of the armistice. New York: Bobbs-Merrill Company. \$1.75.

**FLEXIBLE FERDINAND.** By JULIE M. LEPMANN. The story of a boy and his friends from the time he is seven till he reaches manhood. New York: George H. Doran Company. \$1.50.

**THE RED SIGNAL.** By GRACE LIVINGSTON HILL LUTZ. Opens when Dan Stevens, engineer on Freight No. 5, snatches Hilda Lessing from the path of a fast express. Reaches its climax when the girl destroys a plot threatening the safety of the nation. Philadelphia: J. B. Lippincott & Co. \$1.35.

**LOVE STORIES.** By MARY ROBERTS RINEHART. Seven short stories about lovers, young and old. New York: George H. Doran Company. \$1.50.

**A ROMANCE OF TWO CENTURIES: A TALE OF THE YEAR 2025.** By KENNETH SLYVIAN GUTHRIE. "The settling of nationalities is here sketched out for all five continents on the ultimate basis of geography, which will go forward in spite of all temporary makeshifts." Alpine, N. J.: The Platonist Press. Box 42. \$1.65.

## Reconstruction.

**INTERNATIONAL IDEALS.** By WOODROW WILSON. Addresses by the President during his stay in Europe, including the address on February 14, 1919, on presenting the League of Nations covenant to the Peace Conference. New York: Harper & Brothers. \$1.

**AFTER THE WHIRLWIND.** By CHARLES EDWARD RUSSELL. Mr. Russell discusses the attitude of Socialists during the war, responsibility for the war, the power of greed and interest, taxes and business—all with a view to what we may expect in the immediate future. New York: George H. Doran Company. \$1.50.

**THE COLLEGES IN WAR TIME AND AFTER.** By PARKE REXFORD KOEHL. "A contemporary account of the effect of the war upon higher education in America." Mr. Koehl discusses such topics as the growth of a social consciousness, the effect of the war on the college curriculum, college women and the war, &c. New York: D. Appleton & Co. \$2.

## War Books.

**ABOVE THE BATTLES.** By C. H. A. ANDRE. The life of the French aviation corps made up of adventures, combat and sketches of brother officers. New York: Doubleday, Page & Co. \$1.50.

**OUR FIRST TEN THOUSAND.** By SERGEANT CHESTER JENKS. A story of the first contingent of American soldiers in France told by a member of Gen. Pershing's Headquarters Company. Boston: The Four Seas Company. \$1.

**THE FIGHT FOR THE ARGONNE.** By WILLIAM B. WEST. Experiences of a Y. M. C. A. man with the fighting forces in the Argonne Forest. New York: Abingdon Press. 75 cents.

## Essays.

**IN THE KEY OF THE BLUE AND OTHER PROSE ESSAYS.** By JOHN ADDINGTON SYMONDS. Essays representative of the different kinds of work in which the author has been principally engaged—Greek and Renaissance literature, descriptions of places, translation, criticism and original verse. New York: The Macmillan Company. \$2.95.

**A GENTILE CYNIC: BEING THE BOOK OF ECCLESIASTES.** By MORRIS JASTROW, JR. The author regards the writer of the Book of Ecclesiastes as the Omar hayyam of the Bible. He offers the book in a new English translation stripped of latter additions. Philadelphia: J. B. Lippincott Company. \$2.

**A NEW STUDY OF ENGLISH POETRY.** By HENRY NEWBOLT. Considers such matters as rhythm, personality and even politics in poetry; Chaucer, Shakespeare, Milton; British ballads; the poetry of the future. New York: E. P. Dutton & Co. \$3.

**EDUCATION BY VIOLENCE: ESSAYS ON THE WAR AND THE FUTURE.** By HENRY SEIDEL CANBY. Prof. Canby's subjects include writing the truth, the English, Irish literature, the sense of race, morale, the uncommon man, the personal in education, the next war and salvage and waste. New York: The Macmillan Company. \$1.50.

## Finance.

**MONEY AND PRICES.** By J. LAURENCE LAUGHLIN. By the author of *Credit of the Nations*. By a study of prices from 1850 to the end of the European war Prof. Laughlin gives some idea how prices may act in the future. Indexed. New York: Charles Scribner's Sons. \$2.50.

**WAR BORROWING.** By JACOB H. HOLLANDER. A study of treasury certificates of indebtedness of the United States. New York: The Macmillan Company. \$1.50.

## History.

**THE STORY OF VERSAILLES.** By FRANCIS LORING PAYNE. "The story of a king's palace and playground which has become the seat of the greatest peace conference in history." New York: Moffat, Yard & Co. \$1.50.

**THE EMPIRE OF THE AMORITES.** By ALBERT T. CLAY. Volume VI in the series of the Yale Oriental Researches. Map and index. New Haven: Yale University Press.

## Social Studies.

**THE FORGOTTEN MAN AND OTHER ESSAYS.** By WILLIAM GRAHAM SUMNER. A posthumous collection of essays edited by Albert Galloway Keller. Prof. Sumner was an economist and a student of political science. He here deals with a great variety of subjects from tariff problems to discipline and aspects of education. Bibliography and index. New Haven: Yale University Press. \$2.50.

**RURAL RECONSTRUCTION IN IRELAND.** By LIONEL SMITH GORDON and LAURENCE C. STAPLES. This is the story of the cooperative creameries, credit societies and so on cities for the purchase of farmers' supplies established since 1880 on the model of those in Denmark. New Haven: Yale University Press. \$3.

**IDEALISM AND THE MODERN AGE.** By GEORGE PLIMPTON ADAMS. An attempt to find out how various social structures and institutions are correlated with certain specific attitudes and ideas. New Haven: Yale University Press. \$2.50.

**AUTHORITY IN THE MODERN STATE.** By HAROLD J. LASKI. A discussion of political obedience and an examination of the main theories of the state in the light of certain famous personalities, including Bonald, Bourget, Brunetiere, Lamennais and Royer-Collard. New Haven: Yale University Press. \$3.

## Drama.

**WITHOUT THE WALLS.** By KATRINA TRASK. Described as "a reading play." Three act drama of the time of Christ, with the climax at the hour of the Crucifixion. New York: The Macmillan Company.

## Verse.

**ECHOES OF THE GREAT.** By BLANCHÉ FINKLE GILE. Paper covered booklet containing a small number of poems largely suggested by the war. Boston: Richard G. Badger.

**AN EMPTY SHELL.** By CRELLA S. CONDE. Paper covered pamphlet containing a single poem, which, the author says, embodies an experienced dream. Boston: The Four Seas Company.

**BANNERS.** By BARRETT DEUTSCH. Nearly half a hundred poems grouped under these headings: *The Dancers, Ephemera, Songs and Silences, Sonnets and Banners*. New York: George H. Doran Company. \$1.25.

**THE NEW MORNING.** By ALFRED NOVEL. Includes all of Mr. Noyes's verse written since 1914. Of the contents *Victory, Five Criticisms and Touchstone on a Bus*, have appeared in *Books and the Book World*. New York: Frederick A. Stokes Company. \$1.35.

## Text Books.

**ENGLISH LITERATURE.** By ROY BENNETT PAGE. For high school use, illustrated with photographs. Many short quotations from the works of English writers. Ends with Stevenson. Bibliography and index. New York: Allyn & Bacon. \$1.80.

# "The Day of Glory"

By DOROTHY SCARBOROUGH.

**DOROTHY CANFIELD'S *The Day of Glory***, while slighter than *Home Fires in France*, of which it is a sequel, is of no less merit. *On the Edge* is an affecting story of a French wife and mother whose husband is at the front. The tale reveals the hardships, the trials, the desolations of a woman who had to work and suffer as never in her life before, and its pathos touches the heart. There is one technical flaw, unexpected in Dorothy Canfield's work. At a crisis in the story the author says of the wife: "All at once she knew what had happened—knew it as well as if some one had just finished telling her." But in fact she was only imagining something which did not exist. The misleading word "knew" is a false statement which the reader resents.

*France's Fighting Woman Doctor* is an inspiring account of Dr. Nicole Girard-Mangin, the woman physician who was mobilized and sent to the front under the supposition that she was a man, but who proved so efficient that she was kept at the front for two years. "It is *Rather for Us to Be Here Dedicated*," is a brief

description of one of our young soldiers dead in France.

"Out in the wheat field, golden under a golden sun, I came suddenly on the young American soldier lying dead, his face turned toward Belleau Wood. He was the stillest thing in all the silent countryside, ghostly quiet after the four days' din of battle, now gone forward and thundering on the horizon. Compared to his stillness, the wheat stalks, broken and trampled as they were, seemed quivering, conscious life; the trees, though half shattered by shellfire, fluttered their bright leaves, vividly alive; the weeds by the roadside vibrated in triumph. They were wounded, mutilated, disfigured, but they had survived. They were alive. Only the soldier had not survived.

"All men go on a long journey to meet their death, through many days and months and years. But he and his comrades had gone a longer than any man before them. They had passed through all those days and months and years; and more than that, across unending miles of those other wheat fields in a far country and across unending miles of the ocean they saw for the first time; but far more than that, they had crossed incalculable gulfs of traditions, of prejudices, of the tyranny of old, fixed ideas.

"He had come a long journey, he had trod a new road, he was fighting a new fight, this soldier who had turned his back on the limitations of the past, who was making forward into the future with all the strength and faith of his young manhood, when he met his sudden destiny and lay down forever in a wheat field in France.

"There he lay in a blessed stillness, having done his best."

*The Day of Glory*, the last sketch in the volume, is an account of how Paris received the news of the armistice.

**THE DAY OF GLORY.** By DOROTHY CANFIELD. Henry Holt & Co. \$1.

## Religion.

**THE WALK WITH GOD.** By JULIA WARD HOWE. Extracts from Mrs. Howe's private journals, some verses, mostly hitherto unpublished and an essay on immortality. New York: E. P. Dutton & Co. \$1.50.

**THE HERALDS OF THE KING.** By ALICE DANA ADAMS. Stories of the early church, primarily for children. Boston: Richard G. Badger. \$1.

**THE NEW OPPORTUNITY OF THE CHURCH.** By ROBERT E. SPEER. Mr. Speer writes of the dangers and the duties of the church to-day, of its present business, the effect of the war on Christian convictions and ideals, the duty of a larger Christian cooperation and the war aims and foreign missions. New York: The Macmillan Company. 50 cents.

**HOW THE BIBLE GREW.** By FRANK G. LEWIS. Takes the reader back to the Bible as the source of its literary history, and describes the ways in which translators have handled both testaments. Chicago: University of Chicago Press. \$1.50.

## Miscellaneous.

**MAN'S ANCIENT TRUTH AND ITS PLACE IN DEMOCRACY.** By E. P. LOWE. The author is a New Orleans physician, and while he discusses forms of government and the philosophic and scientific proofs of the existence of Deity it is impossible to classify his book as generally either religious or philosophical. It is perhaps preponderantly a man's opinions on all sorts of serious subjects. New Orleans: S. D. Siler, 930 Canal street.

**ATHLETES ALL: TRAINING, ORGANIZATION AND PLAY.** By WALTER CAMP. Proceeds from an introduction on athletics and preparedness, bodily hygiene and the quality of sportsmanship to such matters as the duties of captains and managers of athletic teams, winter training, &c. Illustrated with photographs. New York: Charles Scribner's Sons. \$1.50.

**THE SOCIAL SECRETARY.** By ELIZABETH MYERS. Describes in detail the duties and responsibilities of the social secretary. Chapters on housekeeping and business for the home secretary. A chapter on the work of club officers. New York: Brentano's. \$1.25.

**THE AMERICAN HUNTING DOG.** By WARREN H. MILLER. Modern strains of bird dogs and hounds and their field training. The author was formerly editor of *Field and Stream*. Illustrated with photographs. New York: George H. Doran Company. \$2.50.

**THE MENTAL HYGIENE OF CHILDHOOD.** By WILLIAM A. WHITE. The author is superintendent of St. Elizabeth's Hospital, Washington, D. C. He discusses the child's fundamental instincts and development, the family situation, education, punishment, sexuality, play, &c. Indexed. Boston: Little, Brown & Co. \$1.35.

**EXPORT TRADE DIRECTORY, 1919-20.** The annual publication of the *American Exporter*. Detailed information on 3,000 export houses, freight forwarders, foreign bankers, manufacturers' export agents, &c. New York: *The American Exporter*, 17 Battery place. \$5.

**AUDITORS: THEIR DUTIES AND RESPONSIBILITIES.** By FRANCIS W. PILEY. The author is an English barrister and chartered accountant, and this is the eleventh edition of a standard treatise on the subject—English in viewpoint and related to English law. New York: Isaac Pitman & Sons. \$8.



## Kipling's THE YEARS BETWEEN

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## The Earth Turns South

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## Letters From A Prairie Garden

By

EDNA WORTHLEY UNDERWOOD

Author of

"THE WHIRLWIND"

MARSHALL JONES Publishers AND COMPANY Boston

\$1.50